

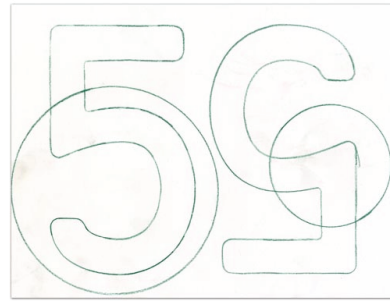
# COLOR AND REPETITION

GOAL: Using the artwork of Charles Demuth as inspiration, students will create their own composition that utilizes repetition, font, and a color scheme. Students will paint their composition and try to replicate the movement of Precisionism.

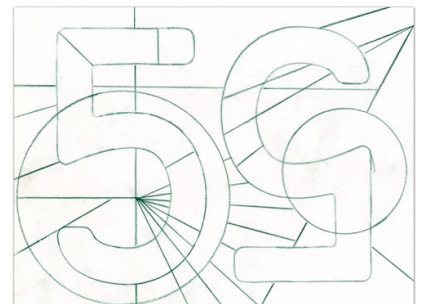


1. Choose a number or letter and find a font of your choice. Draw the number/letter a few times on your piece of paper. Vary the size, location, and consider overlapping.

2. Use a compass or circle template to draw several circles on your paper.



3. Use a ruler to fragment the design.



4. Using your chosen color scheme, paint your design with different values of your chosen color scheme.

