

Look around the room and see what objects are available.

Create different still life compositions using the found objects.

Think about creating a focal point: **contrast, isolation, convergence, placement, the unusual.**

What Principles of Design can be utilized: **balance, movement, unity, emphasis, contrast.**

Take 3-5 pictures of your different compositions. From those, choose your best photo for your drawing. Be sure you can see details, it has a range of light to dark values, and will translate well in to a drawing. Sometimes a great photo does not look good as a drawing.

Examples of Still Life Compositions using items found in the classroom.

