

CERAMICS & SCULPTURE 2

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Studio 2018

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WELCOME!

Ceramics & Sculpture 2 is designed to help you to develop further understanding and appreciation of art through the study of the elements and principles of design, and to continue to develop skills in 3D Art. Students will refine existing skills and develop additional skills in ceramics, sculpture and printmaking techniques, reflect upon the outcomes of their work, explore historical and contemporary connections, work individually and in groups, and find direct correlation to other disciplines.

WHAT DO I NEED?

You will be expected to have these items for this class every day:

- Face Mask
- A sketchbook (or Composition Book)
- Pen, Pencil & Eraser
- School Issued Laptop & Charger (or mobile device)

You will also need:

- Earbuds or Headphones
- Colored pencils
- Hand lotion (small tube)
- Gallon Size Ziploc Bags
(to store your clay & scraps)
- Plastic shopping bags or trash bags
(to cover your work in progress)

OPTIONAL ITEMS:

To help reduce the sharing of items, here are some items you may want to have:

- An extra-large old shirt
(to cover your clothing while working)
- [Personal Ceramics Toolkit](#)
- Set of personal paintbrushes
- Small 6-8 oz Spray Bottle

PROVIDED FOR YOU:

- **Tools & Materials** for every project (clay, glaze, plaster, linoleum, etc.)
- Large classroom **equipment**
- Personal **storage** space for work in progress and personal belongings for class.

GENERAL PROJECTS LIST:

Ceramics & Sculpture 2 projects build on the basic skills learned previously and introduce additional techniques skills and media.

Students self-select an area of focus twice a semester to complete projects in Handbuilding, Wheel Throwing, Printmaking, and Sculpture.

Ceramics & Sculpture *the Bull Dog Way*

Respect: Show respect for each other, our space, our time, all forms of art, and the time and persistence it takes to become an artist.

Responsibility: Be responsible for your words, actions, time, and work. Use our equipment, our materials, and space responsibly.

Relationships: Build relationships through expressing care, offering positive support, sharing responsibility, helping others, actively participating, and sharing ideas, thoughts, and emotions in a positive way.

EXPECTATIONS:

I will:

- Be open-minded your ideas
- Offer artistic freedom while providing structure
- Be respectful of you and your artwork
- Ask questions to help you think about your work and your process
- Grade fairly (grades are based on your work, not your talent)
- Be available to answer your questions
- Help you learn more about making and looking at art

I will expect you to:

- Follow the Bulldog Way
- Be on time and ready to work
- Listen, make notes & ask questions during instruction
- Experiment and practice in your art-making to improve your skills
- Be positive and supportive of others
- Make art you feel good about (keep working until you do)
- Think about your work and your process to help guide your learning

HOW DO I EARN A GRADE?

What is my grade based on?

- Assignment Rubrics
- Level of Self-Challenge & Achievement
- Level of Reflection and Growth
- Level of Engagement & Attitude

Grade Weights:

- 50% Artwork (Practice, Creating, Revising, Refining, Completing & Showcasing Artwork)
- 25% Sketchbook Work (Groundwork Assignments, Research, Plans, Reflections, Documenting Work)
- 15% Digital Work (Intro Assignments, Vocabulary, Groundwork, Learning Paths, etc.)
- 10% Studio Engagement & Contribution (Critiques, Meetings, Discussions, Studio Care, etc)

GRADING POLICY

The following grading policies apply to all courses offered through the CNHS Art Department:

- All work will be accepted up to one week past the project deadline for full credit if the work ethic is 100%.
 - *Student must notify Mrs. Scism **BEFORE** the due date that he/she will need additional time.*
 - *Additional time must be scheduled & completed during resource or before/after school.*
- Work may be submitted up to two weeks past the project deadline for 50% credit
- Work **WILL NOT** be accepted if it is submitted more than two weeks past the project deadline.
- All work must be submitted in the appropriate location to ensure that you are eligible to receive the maximum number of points.
- If a student does not submit their work by the due date, a grade of **ZERO** will be entered until the piece is submitted.
 - *Making arrangements with Mrs. Scism **BEFORE** the due date prevents you having getting a zero entered in the grade book (even temporarily)*
 - *Late work is graded **AFTER** all current grading is complete.*
 - *Failure to submit late work within the two weeks will result in a non-negotiable failing grade on the assignment.*

*Teacher discretion will be used for students who are ill, have extenuating circumstances, or those who utilize class time and may still need additional time to complete their work.