

PHOTOSHOP: SURREALISM

PROJECT GOAL: USE THE TECHNIQUES THAT YOU'VE LEARNED IN PHOTOSHOP TO CREATE AN ORIGINAL, UNIQUE, AND SURREALISTIC COMPOSITION.

YOUR FINAL COMPOSITION SHOULD STILL HAVE **PROPORTION AND UNITY.**

IT SHOULD CONSIST OF A MINIMUM OF 1 ANIMATE AND 1 INANIMATE OBJECT COMBINED. YOU MAY INTEGRATE MORE ELEMENTS INTO YOUR COMPOSITION, OR ADD A BACKGROUND.



IT SHOULD BE EVIDENT THAT YOU'VE SUCCESSFULLY UTILIZED THE FOLLOWING TOOLS AND CONCEPTS:

1. PICTURE RESOLUTION
2. CROPPING AND/REMOVING OBJECTS
3. COLORIZING
4. SUCCESSFULLY INTEGRATING 2 OR MORE PHOTOS THROUGH BLENDING, CROPPING, LAYERING, AND COLOR MATCHING PHOTOS.