Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	9	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume)	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	!	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines		
COMPONENTS & CRITERIA:	SCORE	POSSIBLE
A. Cross Contour lines define the subject		2
B. Line weight and value help create volume	?	2
C. Composition is aesthetically pleasing		2
D. Craftsmanship: spacing, contour, line qua	lity	2
E. Used class time well		2
TOTAL		10

Cross Contour Lines			
COMPONENTS & CRITERIA:	SCORE	POSSIBLE	
A. Cross Contour lines define the subject		2	
B. Line weight and value help create volume		2	
C. Composition is aesthetically pleasing		2	
D. Craftsmanship: spacing, contour, line quality		2	
E. Used class time well		2	
TOTAL		10	

Cross Contour Lines			
COMPONENTS & CRITERIA:	SCORE	POSSIBLE	
A. Cross Contour lines define the subject		2	
B. Line weight and value help create volume		2	
C. Composition is aesthetically pleasing		2	
D. Craftsmanship: spacing, contour, line quality		2	
E. Used class time well		2	
TOTAL		10	