

SPACE: ONE POINT PERSPECTIVE

GOAL: Using the knowledge you have gained regarding one-point perspective, create your own interior or exterior space.

Guidelines:

- There is not a minimum or maximum number of objects required.
- Your drawing should fill the page.
- Your drawing should have details.

Example, a window has a frame around it. It is not just a rectangle with single line. Add patterns to floors (wood planks, checkerboard) or to the outside of a building (brick, stone).

- You should add shading to your drawing to give it depth and add to the sense of space that you have created.



This interior has lots of details, fills the page, the shading completes the work.



This exterior has a lot of repeating lines that draw the eye back into space.



This drawing has very few details. The objects that are there are not to scale. The windows are really big. The front has four windows down, but the side only has two. This doesn't match and is visually confusing. (4 windows on the front means it has four floors. However, the side only has 2 floors. This is not possible.) The trees are as tall as the buildings and are very elementary. The sun never looks like this in real life.