
Welcome to Drawing & Painting

I'm so glad to have you join this class! This guide is meant to provide specific information to help you get off to a great and productive start.

My mission

To help you become a successful art student that is self regulated, a positive thinker, and a problem solver.

The 3 R's and this class

This classroom is a community that shares space, materials, and ideas. We will always give **respect** to one another and the materials that are shared.

We will use resources **responsibly**.

We will cultivate **relationships** with our friends and new people. Part of a relationship is communication - we will talk, share ideas, and not isolate ourselves with screens and ear buds.

Get to know your classmates and explore this space!

PROCEDURES & CHANGES

Tardies

On your 4th tardy to class, you will be assigned one lunch detention. Failure to serve by given date, you will be given 2 lunch detentions. Failure to serve will result in Dean referral.

Weekly Work Ethic Points

You will be given a punch card at the beginning of each project. As a class, we will fill out the punch card with the appropriate information (due date, project name, etc.) Each day, you will receive a "Seal of Approval" punch if you:

- Worked on your project for the entire period
- Did not have a screen (phone, laptop, tablet, etc) out unless it was a defined class activity
- Materials at your table were handled properly and table is clean at the end of class

GRADES & GRADING SCALE

Grades: Each project will have 2 grades

- Project Grades will be out of 10 points
 - Rubric/Punch card filled in completely
 - Project Criteria
 - Aesthetics
 - Originality
 - Craftsmanship
- Work Ethic Grade will be based on your punch card
 - The number of points will be based on the number of days for the project
 - If you lose a punch card, you will be given a new card ONE time during the 9 weeks, and receive *half credit* for your work ethic on that project. 2 or more losses in a quarter will result in ZERO points for that project.

EXTRA CREDIT

- Extra credit will be available through It's Learning. A weekly drawing challenge and a due date will be provided. All weekly challenges must be completed for credit, you may not pick and choose. ***Failure to complete all challenges by each deadline will eliminate your ability to earn any extra credit.***

Grading for Upper Level Classes (DP3 and up)

Your work should emphasize research, experimentation, discovery, inventive thinking, problem solving, and artmaking.

Using AP Studio Art guidelines, your work will be graded on Quality, Concentration, and Breadth.

- 1) **Quality:** Shows an in-depth understanding of composition, concepts, and execution. This includes drawing issues such as line quality, light and shade, rendering of form, composition, surface manipulation, illusion of depth, and mark making.
- 2) **Concentration:** A body of work that is unified by an underlying idea that has visual coherence and development, quality of the concept or idea, degree of development, and quality of work in both concept and technique.
- 3) **Breadth:** Range of approaches to your work, investigation of visual concepts, originality, imagination, and invention using the elements and principles of design.

10 = Excellent

- The work as a whole is confident & evocative; it engages the viewer with visual qualities, and demonstrates excellent understanding of drawing through advanced visual concepts, resolved composition, and excellent execution.
- Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision.
- The work exhibits well-informed decision making and intention; it clearly displays imaginative ideas and successful, inventive articulation of drawing, and risk taking.

9= Strong

- The work demonstrates strong understanding of drawing through involved visual concepts, well-structured composition, and generally successful execution.
- The work shows successful experimentation, imaginative ideas, and effective manipulation of the principles of design.
- The technical competence of the work is strong; materials and media are used well to express ideas.
- Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's vision is prominent.

8= Good

- The work demonstrates a good understanding of drawing through basic visual concepts, thoughtful composition, and good execution.
- Some clear decision making and intention are evident.
- Work demonstrates good technical competence and use of drawing materials and media; technical aspects and articulation of ideas do not always work together.
- The work may show experimentation and/or risk taking, but with uneven success.
- Any apparent appropriation of published or photographic sources or the work of other artists, the student's vision is discernible.

7= Moderate

- The work demonstrates a moderate understanding of drawing through foundational visual concepts, with moderately successful compositional resolution and execution.
- Some imaginative ideas about the use of the principles of design in the drawing compositions appear to be emerging.
- The work is uneven, but overall it demonstrates emerging technical confidence and use of materials and media.
- Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision, the student's vision and individual transformation of images are minimal, even if it's skillfully rendered.

6= Weak

- The work demonstrates a weak understanding of drawing; few visual concepts are considered; overall execution is awkward.
- Work appears inadequately thought out and insufficiently explored.
- There is little about the work in terms of content, style, or process that engages the viewer, appears to be direct copies of published/photographed sources

5-1= Poor

- The work demonstrates little understanding of drawing. Use of materials and media lack mark-making skills and technical competence.
- The works are obviously direct copies of published/photographic sources. There is no discernible student vision or individual transformation.

