



Fauvism Painting in Acrylic

GOAL: To paint a landscape using the key ideas from the Fauvist Movement.

Key ideas of the Fauves:

1. "Color should project a mood and establish structure without having to be true to the natural world."

Translation - colors should be bright and intense to create a feeling, but don't have to be what you would really see in nature.

2. "Another of Fauvism's central artistic concerns was the overall balance of the composition. The Fauves' simplified forms and saturated colors drew attention to the inherent flatness of the canvas or paper; within that pictorial space, each element played a specific role. The immediate visual impression of the work is to be strong and unified."

Translation - the composition should all come together and utilize the entire canvas well. By using color and simplifying forms, each part of the picture is very important and should be visually appealing.

3. Above all, Fauvism valued individual expression. The artist's direct experience of his subjects, his emotional response to nature, and his intuition were all more important than academic theory or elevated subject matter.

All elements of painting were employed in service of this goal.

Translation - Your interpretation of your subject and how you present that on canvas is the most important thing for this painting.

Summary:

Paint a landscape

Use really bright colors - they shouldn't be realistic

Your landscape should be simple but show depth and space

Your personal touch is most important: colors you choose, layout, use of space, painting technique